

PROFESSIONAL LINE - Woofer 8PW3 / 8PW3-SLF*

Professional 8" woofer designed to meet a variety of PA needs for small and medium-sized rooms, with excellent performance in the mid and low frequency ranges.

For sound reinforcement in nightclubs, dancing halls, auditoriums, bands and also for studio monitors.

Its great efficiency in sound reproduction is due to the excellent combination of the different components:

- The light cone manufactured with long fiber pulp together with a surround of impregnated fabric give the array great stability, high yield and low distortion.
- The voice coil is made of high temperature wire, wound on Kapton® former.
- The epoxy painted reinforced steel frame provides the array with high mechanical resistance.
- The use of highly resistant adhesives guarantees optimal cohesion and durability of components.

*8PW3-SLF: Product without Selenium logo printed on the dust cap.

SPECIFICATIONS

Nominal diameter	mm (in)
Nominal impedance8	Ω
Minimum impedance @ 280 Hz 6.5	Ω
Power handling	
Musical Program ¹ 250	W
AES ²	W
Sensitivity (2.83V@1m) averaged from 100 to 6,000 Hz 92	dB SPL
Power compression @ 0 dB (nom. power) 3.9	dB
Power compression @ -3 dB (nom. power)/22.6	dB
Power compression @ -10 dB (nom. power)/100.3	dB
Frequency response @ -10 dB 70 to 8,000	Hz

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker.
² AES Standard (100 - 1,000 Hz).

THIELE-SMALL PARAMETERS

Fs	Hz
Vas	I (ft ³)
Qts	
Qes	
Qms10.68	
ηο (half space)	%
Sd	m² (in²)
Vd (Sd x Xmax)	cm³ (in³)
Xmax (max. excursion (peak) with 10% distortion) 2.35 (0.09)	mm (in)
Xlim (max.excursion (peak) before physical damage). 8.0 (0.32)	mm (in)
Atmospheric conditions at TS parameter measurements:	

 Temperature.
 20 (68)
 °C (°F)

 Atmospheric pressure
 1,012
 mb

 Humidity.
 50
 %

Thiele-Small parameters are measured after a 2-hour power test using half AES power. A variation of ± 15% is allowed.

ADDITIONAL PARAMETERS

$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{l} Tm \\ T \\ mm \ (in) \\ m \ (ft) \\ 1/^{\circ}C \\ ^{\circ}C \ (^{\circ}F) \\ ^{\circ}C/W (^{\circ}F/W) \\ mm \ (in) \\ mm \ (in) \\ \Omega \\ g \ (lb) \\ \mu m/N \\ kg/s \end{array}$
NON-LINEAR PARAMETERS Le @ Fs (voice coil inductance @ Fs) 1.458 Le @ 1 kHz (voice coil inductance @ 1 kHz) 0.632 Le @ 20 kHz (voice coil inductance @ 20 kHz) 0.247 Red @ Fs 0.14 Red @ 1 kHz 1.59 Red @ 20 kHz 23.64 Krm 0.598 Kxm 9.811 Frm 0.902	$\begin{array}{l} \text{mH} \\ \text{mH} \\ \text{mH} \\ \Omega \\ \Omega \\ \Omega \\ \text{m} \\ \Omega \\ \text{mH} \end{array}$

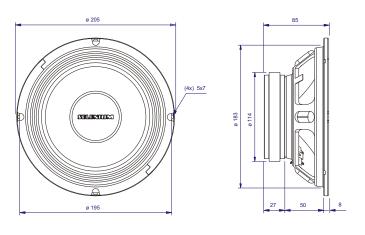


ADDITIONAL INFORMATION

Magnet material	B	arium ferrite
Magnet weight	560 (20)	g (oz)
Magnet diameter x depth	(4.53×0.55)	mm (in)
Magnetic assembly weight	1,520 (3.35)	g (lb)
Frame material		Steel
Frame finish		Black epoxy
Magnetic assembly steel finish		Zinc-plated
Voice coil material		Copper
Voice coil former material	Polyimic	de (Kapton®)
Cone material	Loı	ng fiber pulp
Volume displaced by woofer	. 0.6 (0.021)	I (ft ³)
Net weight	1,780 (3.92)	g (lb)
Gross weight	2,000 (4.41)	g (lb)
Carton dimensions (W x D x H). 20.5 x 20.5 x 9 (8.07	x 8.07 x 3.54)	cm (in)

MOUNTING INFORMATION

Number of bolt-holes	4
Bolt-hole diameter	5.0 (0.20) mm (in)
Bolt-circle diameter	
Baffle cutout diameter (front mount)	
Baffle cutout diameter (rear mount)	
Connectors	Push on terminals
Polarity Positive voltage applied to the positive	
•	(+) terminal gives forward cone motion

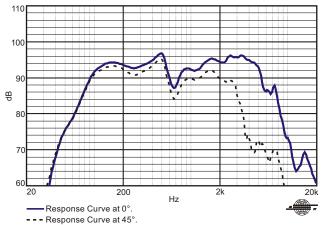


Dimensions in mm.

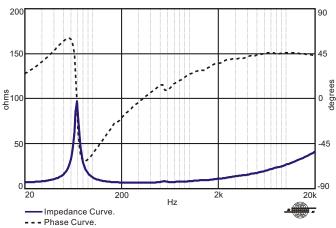


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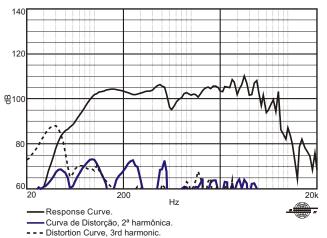
RESPONSE CURVES (0° AND 45°) IN A TEST ENCLOSURE INSIDE AN ANECHOIC CHAMBER, 1 W / 1 m $\,$



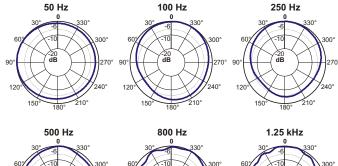
IMPEDANCE AND PHASE CURVES MEASURED IN FREE-AIR



HARMONIC DISTORTION CURVES MEASURED AT 10% AES INPUT POWER, 1 \mbox{m}



POLAR RESPONSE CURVES







Polar Response Curve.

HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driver power. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safe levels.

FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance (R_{E}) varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_{_{B}} \; = \; T_{_{A}} \; \; + \; \left(\frac{R_{_{B}}}{R_{_{A}}} \; - \; 1 \right) \!\! \left(T_{_{A}} \; - \; 25 \; + \; \frac{1}{\alpha_{_{25}}} \right) \label{eq:TB}$$

 T_A , T_B = voice coil temperatures in °C.

 R_A , R_B = voice coil resistances at temperatures T_A and T_B , respectively. α_{25} = voice coil wire temperature coefficient at 25 °C.

POWER COMPRESSION

Voice coil resistance rises with temperature, which leads to efficiency reduction. Therefore, if after doubling the applied electric power to the driver we get a 2 dB rise in SPL instead of the expected 3 dB, we can say that power compression equals 1 dB. An efficient cooling system to dissipate voice coil heat is very important to reduce power compression.

NON-LINEAR VOICE COIL PARAMETERS

Due to its close coupling with the magnetic assembly, the voice coil in electrodynamic loudspeakers is a very non-linear circuit. Using the non-linear modeling parameters Krm, Kxm, Erm, Exm from an empirical model, we can calculate voice coil impedance with good accuracy.

SUGGESTED PROJECTS

For additional project suggestions, please access our web site.

TEST ENCLOSURE

19-liter volume with a duct ø 3" by 2" length.

Rev.: 01 - 02/03

Kapton®: Du Pont trademark.

Code: N/A